

Purpose of Role: Responsible for entirety of direct production of all weekend services, including all church wide events, ministries, and systems that utilize any audio, video, lighting, or computer systems.

General responsibilities

Weekend Services

- Provide leadership and oversight to all system support (audio, video, and lighting) for the weekend experience including the operation and maintenance of all equipment.
- Oversees and coordinates all technical 'back of house' elements, including:
 - Live Audio mixing on Yamaha QL5 soundboard
 - Lighting and DMX elements for stage and live auditorium scenes.
 - Sound production, microphones, recording.
 - Screens & slides presentation utilizing ProPresenter, and/or Google slides
 - Video recording
 - Staging & theming element set-up
- Supervises and trains all volunteer Tech Ministry team members.
- Operate as the Service Production Director (SPD) ensuring all technical elements in the weekend flow are in place and that volunteers are fully engaged and ready to serve.
- Provide and maintain a high level of excellence in all technical aspects of the weekend experience.

Weekly duties:

- Coordinates with planning all technical aspects of weekend services or special events.
- Trains and develops volunteer ministry team.
- Tests all critical hardware systems on a weekly basis
- All other duties as assigned.

Skills & Experience Required

- 2 Years related experience working in FOH or BOH environments
- Proven abilities with live audio mixing role with Yamaha QL series mixers
- Strong attention to detail
- Ability to perform variety of tasks in fluid environment.

Part Time

Position is considered part time with primary focus occurring on Sundays during the services.

Compensation: \$1,000.00 per month, salaried, exempt employee.

Estimated time required per week: 10-15 hours.